USE THESE MARKS IN CORRECTING PROOFS		
0_	Circle or mark through the letter or word being altered in the text and draw a line to the correction in the margin	
tr.	Transpose; indicate by N in text	Period
	Capital; circle letter or word in text	↑ Comma
sc	Small capital; circle letter or word in text	Colon
le	Lower-case; circle letter or word in text	Semicolon .
ital	Italic; circle letter or word in text	Apostrophe
	Roman; circle letter or word in text	Quotation marks
	Give complete spelling; circle abbreviation in text	6 Hyphen
	Boldface; circle letter or word in text	₩ One-en dash
V	Superior &	One-em dash
^	Inferior	Straighten lines; align
wf	Wrong font; circle letter or word in text	Move left
X	Damaged type; circle letter or word in text	Move right
L.	Move down	One-em space
	Delete	Make paragraph indent
4	Insert Space	No paragraph; flush left
	Close up entirely	
Below are examples showing how to use these typographer's marks: resents a complex interfingering of deltaic and marine subenvironments with the delta dominating. Southern progradation of the present Ganges-Brahmapura delta is a continuation of the deltaic system that was initiated at the end of the paleogene.		
e-		
sc -	Surmafigoup (Early Miocene Quaterna	m) cap/N
The Surma Group is a diachronous unit consisting of a succession of alternating shales, sandstones, siltstones, and sandy shales with occasional thin conglomerates, indicative of repetitive deposition from pro-delta, delta front, and facies paralic with intermittent, wholly marine facies (Holtrop and Keizers 1970). The group is divided into the Bhuban and the Bokabil Formations, based on differences in their gross lithologies (Mathur and Evans 1964).		
	. Tipam Group (Middle Miocene-Quatern	
rom	The Tipam Group is a diachronous unit representing a sequence of predominantly arenaceous sediments of fluviatile origin overlying the Surma Group. Compared with the Surma Group, the Tipam Group contains a much smaller proportion of shales. The group is divided into three formations. The Tipam Sandstone Formation. The Girujan Clay Formation, and the uppermost Dupitila Sandstone Formation. The Tipam Sandstone Formation is composed of massive to cross-bedded, medium-groupd sandstone Formation is composed of massive to cross-bedded, medium-groupd sandstone Formation is composed of massive to cross-bedded, medium-groupd sandstone Formation is composed of massive to cross-bedded, medium-groupd sandstone Formation is composed of massive to cross-bedded, medium-groupd sandstone Formation is composed of massive to cross-bedded, medium-groupd sandstone Formation is composed of massive to cross-bedded, medium-groupd sandstone Formation is composed of massive to cross-bedded, medium-groupd sandstone Formation is composed of massive to cross-bedded, medium-groupd sandstone Formation is composed of massive to cross-bedded, medium-groupd sandstone Formation is composed of massive to cross-bedded, medium-groupd sandstone Formation is composed of massive to cross-bedded, medium-groupd sandstone Formation is composed of massive to cross-bedded in the first sandstone Formation is composed of massive to cross-bedded in the first sandstone Formation is composed of massive to cross-bedded in the first sandstone Formation is composed of massive to cross-bedded in the first sandstone Formation is composed of massive to cross-bedded in the first sandstone Formation is composed of massive to cross-bedded in the first sandstone Formation is composed to cross-bedded in the first sandstone Formation is composed to cross-bedded in the first sandstone Formation is composed to cross-bedded in the first sandstone Formation is composed to cross-bedded in the first sandstone Formation is composed to cross-bedded in the first sandstone Formatio	
¶ —	Tipam Sandstone Formation is composed of massive to cross-bedded, medium-grained sandstones with subordinate (10-20%) shale interbeds. The Girujan Clay is only locally developed and in its absence it is often difficult to distinguish the cross-bedded ferruginous sandstone of the Dupitila Sandstone Formation from the basal Tipam Sandstone Formation. The eigenvector V ₁ refers to the "direction" of maximum clustering and V, that of minimum clustering. The eigenvalues represent the "degree of clustering or fabric strength and it is these that are of significance in our discussion. In particular, Sf measures the strength of clustering about the mean axis V ₁ , while S ₁ is inversely proportional to the strength of the preferred plane of the fabric. Eigenvalues must be interpreted with care however.	

interpreted with care, however.

When answering queries:

Please answer questions "yes" or "no," or make the correction needed. Please do not use "OK." ("OK" could mean "yes, change it" or "no, it is correct as set.")

Revision Charges

Revision charges will be based on principles illustrated below.

- B understand how the drill movement is yet another ex- was controlled under such difficult conditions, ample of the great skill of the Roman craftsman. the technique

Figure 1. In A and B one charge is incurred by one revision. In both cases the revision involves the addition of contiguous words and is therefore one charge only.

fechas muy tempranas, sin embargo, no se sabe porqué está problem afecto

Figure 2. There are three noncontiguous corrections in this line and therefore three charges. Three is the maximum number of charges applied to a single line.

- survival manualo A Price of the book called Your Guide to Building a Seaworthy Vessel! B (1-29. (On four plates) Holotypes and lectotypes of moths in the genus Catocala Shrank italie
- C This slender paperback volume started out in 1983 as "an aid to the interpretation of the WHO publication Chemotherapy of leprosy for control programmes." It is the author's express intention that that work, which details multiple drug therapy (MDT) for leprosy, should first be studied thoroughly.

Figure 3. In A and B charges are for deleted lines, two and three respectively. The length of the contiguous new type does not affect the assignment of charges. In C two charges apply because two lines of original type have been modified.

Acknowledgment

The authors are indebted to Dr. Dan Glover of the London Institute of Archaeology for allowing us to study the beads from Ban Don Ta Phet. A

We also wish to thank Maxwell Anderson for making the scalptures at the Metropolitan Museum available to study and David Gezari, who demonstrated his ability to make rounded triangular holes in wood.

Figure 4. New material is added to the end of an existing paragraph. No charge applies since no original type has been deleted or modified.